

LOVE Quickstep 3

Dance by: Jerry and Bonnie Callen, R.R.# 5, Guelph, ON., N1H 6J2,

e-mail: jerry.callen@sympatico.ca

Record: Special Pressing (Nat King Cole) with permission from K&N Shibata available at Palomino

Dance: Quickstep/Two Step Level: III +2 (Quarter Turn & Prog Chasse, Running Forward Locks)

Footwork: Opposite except where noted

Sequence: INTRO ABC AB END

INTRO

1 - 4 WAIT;; APT,-,PT,-; PICKUP CP LOD,-,TCH;

1-2 In OP FCG WALL wait 2 meas;;

3-4 Stp apt L,-,pt R to ptr,-; tog R pickup W to CP LOD,-,tch L,-;

PART A

1 - 4 QUARTER TRN & PROG CHASSE;;;;

1-2 Fwd L,-, fwd R trn RF,-; sd L trn RF, cont trn cl R, sd & bk L fc DRW,-;

3-4 Bk R comm LF trn,-, sd L, cl R; sd & fwd L,-, fwd BJO DLW,-;

5 - 8 FWD LK 2X; FWD,-, MANUV,-; PIV 2; DIP BK,-, REC,-;

5-6 Fwd L, lk RIB, fwd L, lk RIB; fwd L,-, fwd R manuv to CP RLOD,-;

7-8 Bk L comm RF piv,-, R cont piv to CP LOD,-; dip bk L,-, rec R,-;

9-16 REPEAT MEAS 1-8

B

1-4 TWO LF TRNS;; WLK,CK; FISHTAIL;

1-2 Fwd L trn LF,-, sd R, cl L; cont trn bk R,-, sd L, cl R LOD;

3-4 Fwd L,-, fwd R to BJO DLC ckng,-; XLIB, sd R twd DW, fwd L twd DLC, lk RIB;

5-8 HITCH 4; FWD,LK,FWD 2X;; WLK 2 CP;

5-6 Fwd L, cl R, bk L, cl R; fwd L, lk R in bk of L, fwd L,-;

7-8 Fwd R, lk L in bk of R, fwd R,-; fwd L,-, fwd R blending to CP LOD,-;

9-16 REPEAT MEAS 1-7 WLK,FC;

9-15 Repeat meas 1-7; fwd L,-, fwd R trn RF to CP WALL;

C

1-4 STROLLING VINE;;;;

1-2 Sd L,-, XRIB,-; sd L, cl R, sd L piv 2 LF fc COH;

3-4 Sd R,-, XLIB,-; sd R, cl L, sd R piv 2 RF fc WALL;

5-8 TWIST VINE 4 (CK);; WHALETAIL;;

5-6 Sd L,-,XRIB,-; sd R,-, XLIF ckng,-;

7-8 XLIB comm rf trn, sd R completing 3 rf trn, fwd L, XRIB; sd L comm lf trn, cl R completing 3 lf trn, XLIB comm rf trn, sd R completing 3 rf trn ending in CONTRA-BJO/LOD;

9-12 **FWD,LK,FWD; MANUV,SD,CL; SPIN TRN;,, BK;**

9-10 Fwd L, lk RIB, fwd L,-; fwd R manuv RF CP RLOD,-, sd L, cl R;

11-12 Bk L piv RF $\frac{1}{2}$, -, fwd rise on R cont trn fc DLW (*W bk L cont trn brush R to L*,-; sd & bk L,-, bk R trn LF to BJO LOD,-;

13-16 **RUNNING FWD LKS;; MANUV,SD,CL; PIV 2;**

13-14 Fwd L, lk R in bk of L, fwd L, fwd R; fwd L, lk R in bk of L, fwd L,-;

15-16 Fwd R manuv RF CP RLOD,-, sd L, cl R; bk L comm RF piv $\frac{1}{2}$,-, cl R to CP LOD,-;

END

1-4 **TWIST VINE 4 (CK);; WHALETAIL;;**

1-4 Repeat Part C meas 5-8

5-8 **FWD,LK,FWD 2X;; FWD, MANUV; DBL PIV 4;**

5-6 Repeat Part C meas 9-10

7-8 Repeat Part C meas 11; bk L comm RF piv,-, R cont piv,-;

9-11 **CONT PIV; DIP BK HOLD; REC, APT PT RAISING ARMS;**

9-10 Cont piv L,-,R to CP WALL,-; dip bk L,-,-,-;

11 Rec R,-, apt L,- pt R slo raise left arm as music finishes;